Names\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMOTIONAL MAP

|  |  |  |  |
| --- | --- | --- | --- |
|  | Exceeds  | Meets | Nearly Meets |
| Word | * Insightful word
* Word conveys the quintessential emotion of the character
 | * Strong word
* Word conveys an emotion, but not the primary emotion
 | * Basic word
* Word conveys an action or an attitude
 |
| Quotations | * Evidence is well-chosen, creatively connecting text to character analysis
* Accurate and varied types of characterization
 | * Evidence is relevant and connects text to character analysis
* Accurate labeling of characterization
 | * Evidence does not fully connect character analysis
* Incorrect or missing characterization
 |
| Symbol | * Symbol is inventive and shows in-depth thought
 | * Symbol is unique and shows thought
 | * Symbol is a no duh (not insightful). (Pig’s head, heart, knife)
* Symbol is literal
 |
| Citations | * All citations are correct.
 | * Citations are present but with minor errors
 | * Citations are incorrect. (includes pg. or a comma in the citation)
 |
| Appearance | * Unusual way to display the word and idea
 | * Artistic way to display the word and ideas
 | * Uninventive display of word and ideas
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