**Ideas & Content**

My topic sentences are insightful and skillfully support my thesis. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I have relevant, carefully selected supporting details (2 quotes per paragraph). \_\_\_\_\_\_\_ yes

\_\_\_\_\_\_\_ no

My commentary skillfully explains significance of concrete details and supports the topic sentence and thesis. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My concluding sentences are original and interesting: they provide a sense of resolution or an effective segue into my next paragraph. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

**Organization**

My introduction has a hook. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My thesis statement is the last sentence of my intro. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My topic sentences tell exactly what the paragraphs are about. \_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

All of my concrete details have a transition. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

All of my concrete details have a lead-in. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My restatement of thesis is the first sentence of my conclusion. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My conclusion gives my paper a satisfying sense of closure or resolution. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

**Word Choice**

I used a broad range of words, which have been carefully chosen and thoughtfully placed for impact. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My word choices energize the writing. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My words and phrases are striking and varied, but natural and not overdone. \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no

I did not repeat a transition more than twice in my essay. (Make an attempt for no repeats-see transition page on website) \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I eradicated all of my no-no words. The following words are not in my essay: I, you, me, things, a lot, stuff. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

**Sentence Fluency**

My sentence beginnings are varied. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My sentence patterns are varied. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

**Conventions**

I checked my paper for run-on sentences (SP 4). Remember, if you do not have independent clause after the fanboy, you do not need a comma. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I checked my paper for SP6 errors. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I have a comma after all of my transitions (SP10). \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

My entire essay is in the present tense. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I fixed all of my contractions, as there should be no contractions in formal writing.

\_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

I put the title, *Frankenstein*, in *italics* instead of underlining it. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

All of my citations are correct! (See handout on website: There is no excuse for these to be wrong.). \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no

**I have read my essay aloud, slowly. \_\_\_\_\_\_\_ yes \_\_\_\_\_\_\_ no**