**Essential Question:** What are the causes and consequences of prejudice and injustice, and how does an individual’s response to them reveal his/her true character?

Important Terms

**Motifs:** [moh-teef] a recurring subject, theme, idea, etc., especially in a literary, artistic, or musical work.

**Anti-Semitism:** [an-tahy-sem-i-tiz-uh m] discrimination against, prejudice or hostility toward Jews.

**Propaganda:** the organized dissemination of information, allegations, etc, to assist or damage the cause of a government, movement, etc

**Injustice:** violation of the rights of others; unjust or unfair action or treatment.

**Chapter 1 Notes**

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| --- | --- |
| Setting (Place & Year) |  |
| Elie (Elizer) Wiesel |  |
| Elie’s Dad |  |
| Elie’s Sisters |  |

**Literary Elements**

|  |  |
| --- | --- |
| Similes  (comparison using like or as) |  |
| Metaphor  (comparison not using like or as) |  |
| Foreshadowing  (a hint of what might come later) |  |

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| --- | --- |
| Powerful Sentence  #1 | Reaction. How does it make you feel or what does it make you think? Why does this sentence have an impact on you? |
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| --- | --- |
| Powerful Sentence  #2 | Reaction. How does it make you feel or what does it make you think? Why does this sentence have an impact on you? |
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| --- | --- |
| Powerful Sentence  #3 | Reaction. How does it make you feel or what does it make you think? Why does this sentence have an impact on you? |
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