

EXCEEDS

WORD CHOICE

These words are effective, carefully chosen, and not overdone.

Heroine Joan of Arc once cautioned, "To sacrifice what you are and to live without belief, that is a fate more terrible than dying." Tragically, this daring woman really did sacrifice herself to prove that she would stand by her beliefs, even if it meant death. By the end of Shakespeare's tragedy, Juliet would also rather die than be unfaithful to her beloved, but it takes a fiery romance for her to undergo the change. Out of the many characters in *Romeo and Juliet*, Juliet's disposition evolved the most, maturing her into a valiant, audacious woman.

At first, Juliet is submissive to her parent's desires, but that diffident, obedient girl

vanishes as soon as she becomes infatuated with Romeo. For instance, when Juliet's mother urges her to marry Paris, she replies with, "I'll look to like if looking liking move. / But no more deep will I endart mine eye / Than your consent gives strength to make it fly" (1.3.99-101). The

fact that immature Juliet does not resist this monumental decision may seem like unconditional loyalty to the Capulet family, but in truth, she lacks the courage to voice her uncertainties. Juliet

is not eager to get acquainted with Paris; however, she acquiesces to her mother's request out of ignorance, for she has not experienced true love. Contrastingly, Juliet is forthright when she declares her true intentions to her mom after developing sentimental feelings for Romeo. "I will

not marry yet, and when I do, I swear / It shall be Romeo, whom you know I hate, / Rather than Paris" (3.5.121-123). Defying her mother without a hint of misgiving was the pivotal point in

Juliet's transformation into a resolute woman; from then on, Juliet would let no one impede her objectives. Before her passionate feelings for Romeo, this certitude was not inherent in Juliet because he was her impetus to transgress against her parents' domineering authority.

Lead-in describes the situation. Explains who is talking + to whom they're speaking.

10, 6, 9? Complex!

3, 4, 3? Complex!

10, 2, 10

SENTENCE FLUENCY

Variety in sentence

- Beginnings
- lengths
- Patterns *

(TOO many sent. begin with SP10, but they are not distracting. I would replace with a couple of SP6 beginnings)

M+: TOO MANY SP10 Beginnings. Use 1st 4 words to catch this.

#s represent sentence patterns

*Awesome job of combining sentence patterns!!

Conceivably, Romeo's banishment inspired Juliet to adamantly stand up for her beliefs, regardless of the repercussions.

Additionally, Juliet gains a sense of spontaneity and audacity that was previously non-existent before Romeo's exile. For example, in their first secret visit while Romeo is

10, 10, 8

proclaiming his love for her, Juliet cuts him short: "I have no joy of this contract tonight. / It is too rash, too unadvised, too sudden" (2.2.124-125). Juliet's heart has boundless love for him, but her

4, 5

mind is reflecting on her duty as daughter of the Capulets, creating ambivalence that contributes to her tentative reply. She is not yet self-confident; therefore, she disregards her heart and warily

proceeds the conversation with prudence. However, Juliet drastically transforms after Romeo's exile, going so far as to deceive the Nurse and hastily consult the Friar for desperate solutions to

her predicament with Paris. "Hide me with a dead man in his shroud— / Things that, to hear them told, have made me / tremble— / And I will do it without fear or doubt" (4.1.87-90).

WOW
10, 5, 7, 3, 5

Recklessly going behind her parents' backs proves that no matter what, Juliet will no longer comply with their wishes because her loyalty now lies with Romeo; as a result, she valiantly

commits suicide of her own accord, something she probably never fathomed before her romantic escapade. By now, Juliet is sick of being docile and will do anything rash to stall the

Watch out for too many 10, 5 combos.

wedding with Paris, empowering her to carry out her own impulsive decisions with assertion. In a mere four days, Juliet had to cope with intense love and despondent heartbreak; perhaps, the

radical changes brought about radical reform to her morals, allowing a matured woman to emerge.

Ending many sentences with SP5 (non-essential phrase)

10, 2, 10, 5
shout out to "Divergent"

Juliet was transformed into a dauntless, self-reliant woman, as a result of the heartache

she endured. Inequitable events often push people to their limit, driving them to think differently than how they previously did in order to get out of their crisis. When a kid is incessantly bullied,

This pattern is repeated in too many sentences

eventually that kid will grow tired of being discontented and retaliate; in the same way, after days of obliging her parents, a reticent girl will feel impelled to finally get her way. Although each case

involved two unlike victims, in the end both gained a dynamic quality formerly absent: audacity.

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