# Entertainment Review Choices

You will write a review about one of the following topics:

#### MOVIE CD TV SHOW VIDEO GAME

BOOK PLAY ART SHOW A PRODUCT

# Requirements

## **FORMAT**

 🞋 Approximately 2 pages (double spaced)

 🞋 12 point readable font

 🞋 You are required to turn in evidence of your process.

### PLAGARISM ALERT

 🞋 Do NOT steal words from the reviews that you read!

 🞋 Ideas and words taken from someone else must be cited.

# Suggestions of elements that you can write about:

## **CD**

## **Book**

## **Movie**

Acting Adaptation Lyrics Characters

Dialogue Instrumentation Voice

Cinematography Cover Theme

Music Production values Plot

Costumes Message Style

Directing Vocals Organization

Editing Acceptance Word Choice

## **Video Games**

## **Play**

## **TV Show**

Acting Script Graphics

Script Acting Multi player

Content Costumes Story Line

Music Lighting System requirements

Costumes Sets Online Capabilities

**TIPS ON WRITNG A GREAT REVIEW:**

* Don’t re-tell the entire story when reviewing a play, novel or movie. You can usually give the reader a sense of what the plot is in a few sentences. Warning: Do not ever give away the ending! You can introduce the reader to the main characters and key aspects of the art without giving the whole thing away. Then, you can move on and explore the way the writer handled the story and what the writer did to make the characters and story come alive.
* Don’t tell the reader the play was great, the concert was boring or the book was exciting. Show them why you think that way by giving examples from the work itself and offering reasons for your opinion.
* Compare and contrast the book (or cd or movie) in question to others in its genre to give your reader a sense of how it stacks up. If you are reviewing a cd by a new singer/songwriter, you may way to compare their music to an artist that your readers will be familiar with.
* Do a little research about the artist to give yourself a better sense of who they are and why they write, paint or sing. Those details may add to your review and give your readers a full appreciation of the work and the artist.

**STRUCTURE**

**Introduction**

In the opening paragraph, the reviewer offers a description of the book, cd, play movie or concert and explains whether it is a positive or negative experience to watch, read or listen to it. This is the review’s thesis or main argument they would like to make about this work.

**Body Paragraphs**

In the next few paragraphs of the essay, the reviewer sets out to prove that thesis. If the book or movie was excellent, the reviewer will focus on the elements that make it work so well, including characters, scenes, dialogue, description, pace, plot line, and theme. If it was flawed in some way, the reviewer will establish that by offering evidence of those flaws. The same is true for music—if the reviewer says this is a group’s best album in years, then he or she needs to offer some reasons and some examples of why this is true.

**Conclusion**

At the end, the writer leaves the reader with an overall opinion of the work in question and a recommendation on whether or not the book, movie or cd is worth their time and money. The reviewer may discuss some of the thoughts and feelings he or she was left with after this work.

Tips complied from SNN in the Classroom-Journalism Toolbox & eHow.com