Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**VOCABULARY UNIT 10** English 10

A. BEFORE PRACTICE

3 = I know this word and can use it on my own 2 = I sort of know what the word means

1 = I have heard the word before, but don’t know what it means 0 = I’ve never heard it before

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| encompass |  | implacable |  | incentive |  | militant |  | pivotal |  |
| postulate |  | retribution |  | stringent |  | transcend |  | transitory |  |

B. In the following sentences, underline the context clues. Then make your guess about the word before you move on. *These sentences deal the Russian author Leo Tolstoy.*

|  |  |
| --- | --- |
| 1. Tolstoy’s early years **encompassed** the life of the rich in Russia. His childhood on the family property included wealth and opportunities others did not have. | My guess: |
| 2. **Implacable** researchers have continued to study Tolstoy’s childhood and refuse to give up thinking about the effect of the death of Tolstoy’s parents on his life. | My guess: |
| 3. After his parents died, Tolstoy was raised by relatives. His private tutors may have set up **incentive** programs to reward him and encourage him to study and learn. | My guess: |
| 4. After going to the university, Tolstoy returned to manage the family estate. He wanted to improve conditions for the poor workers, but he was not a **militant**, or activist. | My guess: |
| 5. Becoming a soldier at the age of twenty-three was a **pivotal** event in Tolstoy’s life. It was very important because he started writing about life when he was in the army. | My guess: |
| 6. You would be correct to **postulate** that Tolstoy did well during the Crimean War. He was a good and dedicated soldier. | My guess: |
| 7. The Russian army often punished soldiers who disobeyed orders, but because of Tolstoy’s excellent service he never received such **retribution**. | My guess: |
| 8. Tolstoy learned to follow **stringent** rules while in the military. The strict training may have helped him have discipline when writing novels and short stories. | My guess: |
| 9. The success of Tolstoy’s stories probably **transcended** his wildest hopes and dream, going far beyond his expectations. | My guess: |
| 10. The success Tolstoy achieved at the beginning of his career was not **transitory**. His later short stories, novels, and essays gave him a long-lasting reputation as a skilled author. | My guess: |

C. Write the correct word next to its definition and identify any variations of the word.

**encompass implacable incentive militant pivotal**

**postulate retribution stringent transcend transitory**

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| --- | --- | --- | --- | --- |
|  | **WORD** | | **DEFINITION** | **VARIATIONS?** |
| 1. | |  | Aggressive in support of a belief or cause, individual prepared to fight for a cause, activist; *Willing to use force to achieve change* |  |
| 2. | |  | Passing quickly, lasting only a short time, temporary  *Continuing only for a short time* |  |
| 3. | |  | Motivation, encouragement  *Something that encourages you to work harder, start new activities, etc.* |  |
| 4. | |  | To contain or include, to surround; *To include a range of ideas or subjects, to completely cover or surround an area* |  |
| 5. | |  | An assumption, a basic principle, to assume without proof  *To suggest that something might have happened or might be true* |  |
| 6. | |  | Tight in finances or credit, strict, severe  *Strictly controlling something* |  |
| 7. | |  | Relentless, not capable of being pacified or appeased  *Very determined to continue opposing someone or something* |  |
| 8. | |  | Something given to make up for a wrong done, punishment  *Punishment that is deserved* |  |
| 9. | |  | On which something turns or depends, crucial, vitally important  *Having a very important effect on the way something develops* |  |
| 10. | |  | To rise above or go beyond the limits of, to exceed, to surpass  *To go above or beyond the usual limits of something* |  |

D. Fill in the blanks in the following sentences.

**encompass implacable incentive militant pivotal**

**postulate retribution stringent transcend transitory**

1. What was my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for reading *War and Peace*? I was motivated by my mother’s claim that she is distantly related to Leo Tolstoy.

2. The novel is so long because it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so much of Russian history.

3. The lives of three families are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the story, especially two most important characters named Andrey and Pierre.

4. Some of the characters are strong and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, while others are weak and easily pacified.

5. One \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in Tolstoy’s writing is that people should help each other.

6. The number of characters in *War and Peace* – more than five hundred – certainly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the number in any other novel I’ve read.

7. There are, of course, many characters in the novel whose roles are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and are in the story for only a short time.

8. Some of the characters in the story are very aggressive and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in supporting their beliefs.

9. My favorite character was Natasha, so I didn’t want her to suffer any \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story. I didn’t care so much if the other characters were punished, though.

10. Reading *War and Peace* was a break from my work making \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ budgets for the businesses that I own.

E. AFTER PRACTICE: *Go back to Part A and evaluate each word again. Focus your study before the quiz on those words that you have still identified*