Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**VOCABULARY UNIT 3** English 10

A. BEFORE PRACTICE

3 = I know this word and can use it on my own 2 = I sort of know what the word means

1 = I have heard the word before, but don’t know what it means 0 = I’ve never heard it before

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| amiable  |  | anthropology |  | bayou |  | grimace |  | indomitable |  |
| malleable |  | melodramatic |  | succumb |  | visage |  | whimsical |  |

B. In the following sentences, underline the context clues. Then make your guess about the word before you move on. *These sentences are about the short story, “A Very Old Man with Enormous Wings,” written by Colombian author Gabriel García Márquez.*

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| --- | --- | --- |
| 1. | “A Very Old Man with Enormous Wings” is the story of Pelayo and Elisenda, who are nice, **amiable** people worried about their sick baby. | My guess: |
| 2. | People interested in **anthropology**, the study of human development and behavior, will be fascinated by García Márquez’s descriptions of the towns and people in the story. | My guess: |
| 3. | Pelayo and Elisenda live in an area that is as marshy as a wetland or bayou. Crabs have crawled into their house, and Pelayo goes out to throw the crabs they’ve killed into the ocean. | My guess: |
| 4. | On the way back to the house, Pelayo finds an old man with enormous wings lying in the mud, and his face twists into a **grimace** of annoyance when he and Elisenda cannot understand the man’s strange language.  | My guess: |
| 5. | Their neighbors say they should kill the old man, but Pelayo and Elisenda put him in their chicken coop. The old man, who has an **indomitable** spirit, survives people taunting him and throwing things at him.  | My guess: |
| 6. | At first Pelayo and Elisenda do not exploit or take advantage of the old man, but they later show their personalities are **malleable** when they listen to others and start charging a fee to see the old man because some people think he is an angel.  | My guess: |
| 7. | The old man suffers in silence except when someone pokes him with a burning hot branding iron. The author is not **melodramatic** in this scene – the main cries out in pain but is not too dramatic or emotional.  | My guess: |
| 8. | Pelayo and Elisenda make a large amount of money before people in town **succumb** to a new curiosity and give in to their desire to see a new woman in town who looks like a tarantula. | My guess: |
| 9. | The old man lives in the chicken coop until it rots. Only his face gives an idea of the suffering he has endured, for his **visage** is that of a dying man. | My guess: |
|  10. | García Márquez describes the people in town as **whimsical**, full of curious ideas. Their interest in the old man is odd because they never see him as a human being like themselves.  | My guess: |

C. Write the correct word next to its definition and identify any variations of the word.

**amiable anthropology bayou grimace indomitable**

**malleable melodramatic succumb visage whimsical**

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| --- | --- | --- | --- |
|  | **WORD** | **DEFINITION** | **VARIATIONS?** |
| 1. |  | Capable of being shaped by hammering or pressing; having the capacity to be changed easily; adaptive (adjective)*Easily influenced or changed by other people* |  |
| 2. |  | Friendly; agreeable; good-natured; pleasant (adjective) |  |
| 3. |  | Overly dramatic, emotional, or sentimental (noun)*Having or showing emotions that are strong and unreasonable* |  |
| 4. |  | To make a face showing pain, annoyance, and the like (verb); a twisting of the face to show annoyance, pain, etc. (noun) |  |
| 5. |  | Unconquerable; unyielding; not easily overcome (adjective)*Determination, courage that can never be defeated* |  |
| 6. |  | To die; to yield or give in to an overpowering force or desire (verb)*To die; to stop opposing someone or something and allow it to take control* |  |
| 7. |  | A marshy inlet or outlet of a river or lake, especially in parts of the southern United States (noun) *A large area of water that moves very slowly and has many water plants* |  |
| 8. |  | Full of curious ideas or notions; odd, often in an amusing way; fanciful (adj.)*Unusual or strange and often amusing (funny)* |  |
| 9. |  | A study of the physical, cultural, and social developments and behavior of human cultures (noun)*The study of people, their societies, their beliefs, etc.*  |  |
| 10. |  | A face or a facial expression; appearance (noun) |  |

D. Fill in the blanks in the following sentences.

amiable anthropology bayou grimace indomitable

malleable melodramatic succumb visage whimsical

1. The house that Pelayo and Elisenda build is designed to keep out water and animals from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. The first people who come to see the old man \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at him, hoping to make him react to their twisted faces of disgust.

3. The old man does not seem to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. No matter how much people pressure him to move, he just sits quietly in the chicken coop.

4. Perhaps a student of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could explain why the society represented in the story does nothing to help the sick and helpless old man.

5. The old man’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ remains the same. His appearance suggests that he is dying, but he lives on.

6. Despite the years of neglect and abuse, the old man never gives up; he is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

7. The winged man is not mean, but he is not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ either. He ignores those around him.

8. Pelayo and Elisenda expect the old man to ­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and die from old age and exposure.

9. There is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ending to the story – the old man actually grows new feathers on his wings and flies away.

10. Elisenda does not react to that in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ way. Instead, she is calmly pleased that he will no longer be an annoyance in her life.

E. AFTER PRACTICE

*Go back to Part A and evaluate each word again. Focus your study before the quiz on those words that you have still identified as a 2 or below. Use the menu to practice any words that you are still struggling to remember.*