Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**VOCABULARY UNIT 4** English 10

1. BEFORE PRACTICE

3 = I know this word and can use it on my own 2 = I sort of know what the word means

1 = I have heard the word before, but don’t know what it means 0 = I’ve never heard it before

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| apprehensive |  | callous |  | commendable |  | indignant |  | ineffectual |  |
| judicious |  | mystic |  | paraphrase |  | personification |  | verbatim |  |

B. In the following sentences, underline the context clues. Then make your guess about the word before you move on. *These sentences deal with traditional and modern African literature.*

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| --- | --- | --- |
| 1. | Listening to storytellers speak or chant traditional stories may have helped early Africans who were **apprehensive** about the future to feel more calm by hearing about brave heroes who successfully met life’s challenges. | My guess: |
| 2. | Only a **callous** listener would not be sensitive to the story of the hero in the poem *Sundiata*. Sundiata is weak as a child but grows up to be a great warrior and hunter. | My guess: |
| 3. | *Sundiata* is a **commendable**example of early African poetry. Another epic worthy of praise is called *Lianja.* | My guess: |
| 4. | It would not be fair to say that just anyone can effectively recite the epic poems from Africa. Professional storytellers would be **indignant** at such a comment because storytelling takes an excellent memory, an expressive voice, and musical talent. | My guess: |
| 5. | African audiences are very demanding of their storyteller. If an audience thinks a storyteller is **ineffectual**, he or she will be criticized for not telling the story well. | My guess: |
| 6. | The storyteller must show good judgment in selecting a story the people will like. A **judicious** storyteller will prepare a story that interests the audience and is relevant to their concerns. | My guess: |
| 7. | Storytellers in some locations have to please the **mystics** in their audience who are looking for truth through spiritual insight. | My guess: |
| 8. | It can take hours or even days to recite a long African epic poem. Audiences do not allow storytellers to **paraphrase** any part of the poem; they must tell the whole story with the traditional words and in the correct order. | My guess: |
| 9. | Some popular African stories involve **personification**. In the Ashanti tale “Talk,” inanimate objects such as a yam, a palm branch, a stone, a fish, and a piece of cloth are given human qualities. | My guess: |
| 10. | Many traditional African epic poems told by storytellers have now been written down word-for-word, and readers appreciate the efforts that have been made to record the stories **verbatim**. | My guess: |

C. Write the correct word next to its definition and identify any variations of the word.

**apprehensive callous commendable indignant ineffectual**

**judicious mystic paraphrase personification verbatim**

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| --- | --- | --- | --- |
|  | **WORD** | **DEFINITION** | **VARIATIONS?** |
| 1. |  | Unfeeling; insensitive; thick and hardened; having calluses (adjective)  *Unkind and not caring that other people are suffering* |  |
| 2. |  | Mysterious (adjective); a person who believes that truth or God can best be known through spiritual insight; a religious seeker (noun) |  |
| 3. |  | Angered by the unfairness or meanness of something (adjective)  *Angry because you feel you have been insulted or unfairly treated* |  |
| 4. |  | Word-for-word; in the exact words (adverb); following the original word-for-word (adjective); *repeating the actual words* |  |
| 5. |  | To state a meaning in other words (verb); a rewording of the meaning of a text or speech (noun); *to express what someone has written or said in a way that is shorter or easier to understand* |  |
| 6. |  | Praiseworthy; deserving approval or credit (adjective)  *Deserving praise (something done well, worthy of being admired)* |  |
| 7. |  | Showing good judgment; wise and careful; discreet; prudent (adjective)  *Sensible and careful* |  |
| 8. |  | A figure of speech in which something nonhuman is given human qualities; a person or thing that perfectly represents an idea or quality (noun) |  |
| 9. |  | Unable to bring about a desired result; inadequate (adjective)  *Not achieving what someone or something is trying to do* |  |
| 10. |  | Uneasy; afraid or anxious about the future (adjective)  *Worried or anxious, especially about the future* |  |

D. Fill in the blanks in the following sentences.

**apprehensive callous commendable indignant ineffectual**

**judicious mystic paraphrase personification verbatim**

1. African stories are made memorable through ­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: objects such as drums, rivers, and trees are given human qualities.
2. I took my sister to the library’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ African Stories program because many had recommended it to me as being a valuable and praiseworthy program.
3. When we first arrived, my sister was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because a poster of a spider made her anxious.
4. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ storyteller saw my sister’s reaction and took down the poster, which showed good judgment.
5. Some past storytellers at the library had been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but this one was very effective.
6. The storyteller told tales about a spider who played tricks, and many of the children probably \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the stories to their parents when they got home.
7. My sister, on the other hand, remembered every story word-for-word and retold them to our parents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. She became \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if I told her she forgot a detail or didn’t tell something correctly.
9. My mom accused me of being \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when I got impatient hearing my sister tell the same story for the hundredth time, but I’m not unfeeling, so I bought my sister a book of African stories so she could learn new ones.
10. My sister really liked the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, otherworldly tales from Nigeria, especially the Yoruba stories about the mysterious god Elegba.

E. AFTER PRACTICE: *Go back to Part A and evaluate each word again. Focus your study before the quiz on those words that you have still identified as a 2 or below. Use the menu to practice any words that you are still struggling to remember.*