Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**VOCABULARY UNIT 9** English 10

A. BEFORE PRACTICE

3 = I know this word and can use it on my own 2 = I sort of know what the word means

1 = I have heard the word before, but don’t know what it means 0 = I’ve never heard it before

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| axiom |  | compatible |  | compliance |  | inanimate |  | indestructible |  |
| innate |  | mutable |  | perception |  | prevalent |  | recourse |  |

B. In the following sentences, underline the context clues. Then make your guess about the word before you move on. *These sentences deal with surrealist art.*

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| --- | --- |
| 1. Surrealist art, with its fantastic images, went against the **axiom** “Art mirrors life. ” The well-established principle that art should look real was challenged by surrealism. | My guess: |
| 2. Some notice that surrealism is not **compatible** with ordinary logic and reason. The images are much different than the real objects appear. | My guess: |
| 3. No one forced **compliance** with surrealism. Artists did not have to adapt to the new artistic ideas if they did not want to. | My guess: |
| 4. In surrealist art there is often a mixture of **inanimate** objects and human or animal figures. | My guess: |
| 5. Much surrealist art shows distorted objects or things that are changing or coming apart, suggesting that nothing is **indestructible**. | My guess: |
| 6. Salvador Dalí seemed to have an **innate** talent for looking at the world in a different way. He had a naturally whimsical style. | My guess: |
| 7. Surrealist art was always **mutable**: it changed the same way dreams changed and continually experimented with different forms and colors. | My guess: |
| 8. Artists like Dalí and Miró had sharp **perceptions**. Their art showed their awareness and understanding of the world. | My guess: |
| 9. Interest in surrealist art is **prevalent** today, although it is not as strong as when Dalí and Miró were making art. | My guess: |
| 10. What **recourse** does anyone have who does not understand surrealism? That person could seek help from books, videos, art teachers, or museum directors. | My guess: |

C. Write the correct word next to its definition and identify any variations of the word.

**axiom compatible compliance inanimate indestructible**

**innate mutable perception prevalent recourse**

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| --- | --- | --- | --- |
|  | **WORD** | **DEFINITION** | **VARIATIONS?** |
| 1. |  | Inborn, natural  *An innate quality has been part of your character since you were born* |  |
| 2. |  | A person or thing looked to for help or safety  *Something you can do to help yourself in a difficult situation* |  |
| 3. |  | Capable of change, inconstant  *Able or likely to change* |  |
| 4. |  | The act of adapting or giving in, conformity with official requirements  *The act of obeying a rule or law* |  |
| 5. |  | Not capable of being destroyed; *Impossible to destroy* |  |
| 6. |  | Widespread, in general use, having general acceptance  *Common at a particular time or in a particular place* |  |
| 7. |  | Able to get along, agreeing, in agreement with, harmonious  *Able to exist or be used together without problems* |  |
| 8. |  | An observation, a concept, or an awareness gained by the use of the senses, an understanding or impression of something, appreciation  *The way you use your senses to notice things and understand things quickly* |  |
| 9. |  | A statement assumed to be true, an established principle  *A rule or principle that most people accept as true* |  |
| 10. |  | Dull, spiritless, lifeless  *Not living* |  |

D. Fill in the blanks in the following sentences.

**axiom compatible compliance inanimate indestructible**

**innate mutable perception prevalent recourse**

1. What is your \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of art? Do you understand and appreciate what it means?

2. Dalí found the human form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; he changed its shape in many of his paintings.

3. Dalí’s view is that humanity is not only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but that it is capable of destroying itself.

4. An ability to think like Dalí cannot be learned; it is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. Artists like Dalí did not want to show \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with traditional ideas of what art should be; they wanted to be different.

6. Don’t you think Dalí’s paintings prove the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that “Beauty is in the eye of the beholder”?

7. Even when surrealistic paintings are of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ objects, they are hardly lifeless or spiritless.

8. Although surrealism was popular in its time, the style never became \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the art world. It was made and appreciated by a relatively small group of people.

9. I have never been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with anyone who likes surrealist art, but maybe we can learn to get along.

10. Maybe you are my last \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for help in learning to appreciate surrealist art.

E. AFTER PRACTICE

*Go back to Part A and evaluate each word again. Focus your study before the quiz on those words that you have still identified as a 2 or below.*