Names\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMOTIONAL MAP

|  |  |  |  |
| --- | --- | --- | --- |
|  | Exceeds | Meets | Nearly Meets |
| Word | * Insightful word * Word conveys the quintessential emotion of the character | * Strong word * Word conveys an emotion, but not the primary emotion | * Basic word * Word conveys an action or an attitude |
| Quotations | * Evidence is well-chosen, creatively connecting text to character analysis * Accurate and varied types of characterization | * Evidence is relevant and connects text to character analysis * Accurate labeling of characterization | * Evidence does not fully connect character analysis * Incorrect or missing characterization |
| Symbol | * Symbol is inventive and shows in-depth thought | * Symbol is unique and shows thought | * Symbol is a no duh (not insightful). (Pig’s head, heart, knife) * Symbol is literal |
| Citations | * All citations are correct. | * Citations are present but with minor errors | * Citations are incorrect. (includes pg. or a comma in the citation) |
| Appearance | * Unusual way to display the word and idea | * Artistic way to display the word and ideas | * Uninventive display of word and ideas |