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|  | **Exceeds** | **Meets** | **Nearly Meets** | **Beginning** |
| **Quality of Comments** | In-depth and insightful comments that make strong connections to the text and contemporary or historical evidence.  Provokes questions and comments from the group. | Comments are appropriate and reflect logical connections to the text and contemporary or historical evidence. | Comments lack depth and are general or limited.  Connections to the text and contemporary or historical evidence are obvious or inaccurate. | Comments when directly questioned.  Restates previous comments.  Adds nothing new to the discussion. |
| **Textual Evidence** | Strong and thorough textual evidence reveals an original, unique insight and a deep understanding of the text. | Relevant and accurate textual evidence supports an adequate understanding of the text. | Obvious and/or limited textual evidence reveals a basic understanding of the text. | A lack of textual evidence reveals that the student does not have a basic understanding of the text. |

Directions: This will be our first of two graded discussions for the semester. Please review the rubric from our first practice discussion to see the areas where you need to improve. Come to class prepared to discuss all of these questions.

1. What role does fear play in Lord of the Flies? How does fear affect the boys as the story progresses?
2. Read the BBC article “William Golding Flies classic holds true 60 years on”. What is the most interesting thing in the article? Why?
3. Are the boys consistent in their actions? Are they fully developed characters? Are some characters more fully developed than others? How? Why?
4. Of all the characters in *Lord of the Flies*, which one is the most likeable and why?
5. Of all the characters in *Lord of the Flies*, which one is least likeable and why?
6. What modern day connections can you make to this story? (Another book, TV, movie, etc). Why is *Lord of the Flies* relevant/important today? Or is it?
7. What was the biggest mistake made on the island? Why?
8. William Golding, in an interview with Jack Biles, said that at the end of the novel Ralph is weeping for Piggy “and he should be weeping for Simon.” What do you think Golding meant by this and do you agree or disagree and why?
9. Connect the purpose of the boys’ chanting “Kill the beast, spill her blood” and other incidents of demented behavior with any similar examples from our world. Indicate what such incantations (chanting) do for and tell about human nature.
10. Provide a key quote from the book and explain its significance to the overall meaning of the book.

* Kovacs, Mary Anne., William Golding, and Tim White. *Lord of the Flies: William Golding : Curriculum Unit*. Villa Maria, PA: Center for Learning, 2007. Print.
* "Lord of the Flies Questions." *Shmoop: Homework Help, Teacher Resources, Test Prep*. Web. 28 Nov. 2011. <http://www.shmoop.com/lord-of-the-flies/questions.html>.