**IDEAS & CONTENT**

The one sentence that tells what the entire essay is about (thesis statement) is:

The TOPIC SENTENCES support the thesis statement.

TS #1 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_

TS #2 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_

All **ANALYSIS** is specific, insightful and supports the Topic Sentence.

**Paragraph #1**

**Supports TS Insightful**

* A 1 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_ no \_\_\_\_\_\_\_
* A 2 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes \_\_\_\_\_\_ no \_\_\_\_\_\_\_
* A 3 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_
* A 4 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_

**Paragraph #2**

**Supports TS Insightful**

* A 1 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_
* A 2 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_
* A 3 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_
* A 4 yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_ yes \_\_\_\_\_\_ no \_\_\_\_\_\_

**ORGANIZATION**

INTRODUCTION: Intro has a hook (some real world connection): yes \_\_\_\_\_\_ no \_\_\_\_\_\_

Thesis is last sentence of intro: yes\_\_\_\_\_\_ no\_\_\_\_\_\_\_

CONCLUSION

Restatement of thesis is the first sentence of conclusion: yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_

Conclusion leaves the reader with a final thought and provides closure to the essay: yes\_\_\_\_\_\_\_ no \_\_\_\_\_\_\_

**Paragraph #1 Paragraph #2**

Transition #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Transition #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Transition #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Transition #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Effective Lead-in #1 yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_ Effective Lead-in #1 yes \_\_\_\_\_\_no\_\_\_\_\_\_\_

Effective Lead-in #1 yes\_\_\_\_\_\_\_ no\_\_\_\_\_\_\_ Effective Lead-in #1 yes \_\_\_\_\_\_no\_\_\_\_\_\_\_

**WORD CHOICE**

Find 6-8 words that you can replace with more effective words.

Old word/phrase New word/phrase Old word/phrase New word/phrase

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**CITATIONS**

* If a prose quotation runs four lines or less, put it in quotation marks and incorporate it in the text.

The immensely obese Falstaff tells the Prince: “When I was about thy years, Hal, I was not an eagle’s talon in the waist; I could have crept into any alderman’s thumb ring” (2.4.325–27).

* Format prose quotations that run more than four lines as block quotations. Start on a new line and set the quotation one inch in from the left margin. **Do *not* add quotation marks.** A colon generally introduces a block quotation.

In *Much Ado About Nothing*, Benedick reflects on what he has overheard Don Pedro, Leonato, and Claudio say:

This can be no trick. The conference was sadly borne. They have the truth of this from Hero. They seem to pity the lady. It seems her affections have their full bent. Love me? Why, it must be requited. I hear how I am censured. They say I will bear myself proudly if I perceive the love come from her; they say too that she will rather die than give any sign of affection. (2.3.217–24)

**SENTENCE FLUENCY & CONVENTIONS**

Be sure to fill out your 1st 4 words.

* Caution: Avoid beginning with too many transitions or phrases (SP 10).
* Be sure to start a few sentences with a dependent clause (SP 6).
* Use at least one semi-colon, but don’t overdo them. 2-3 maximum.
* Rock a colon once! (:)

Comb through your paper with the Sentence Pattern Sheet.

Look for the following errors:

1. SP 4
2. SP 6 (especially within the lead-in.)
3. Read your essay aloud, slowly!