

## Frankenstein Essay

Nice  
Hook

"Bah, humbug!" is the famous, fictional Ebenezer Scrooge's irascible catchphrase. In his story, Scrooge is a cold and greedy old man who later converts to a warm and friendly mindset after a series of ghostly confrontations. As demonstrated in Scrooge's tale, changes take place everyday, everywhere, and in any form, constantly modifying and transforming people's lives. They can be monumental or minute, dynamic or insignificant. Positive developments can advance a person's character, while negative distortions can warp someone's personality. Most of the time they occur without an individual's knowledge and can leave them wondering what happened. An opposite to the good changes of Ebenezer Scrooge is the story of Victor Frankenstein, a man who constructs and brings to life a monstrous creature. He lives a very peaceful life until his experiment goes awry. Afterward, he seems to encounter nothing but misery and heartbreak. [ Victor's life story contains a collection of tentative ups and tormenting downs, resulting in the steady deterioration of his mentality from beginning to end. ]

TS = subject + opinion (must relate to thesis)

Victor Frankenstein's early life begins on a positive track, full of philosophical inquiries, but abruptly starts to decline. <sup>TRANSITION</sup> For example, as a teenager referring to his textbooks, Victor <sup>EFFECTIVE LEAD-IN (DESCRIBES WHAT QUOTE IS ABOUT).</sup> mentions, "I read and studied the wild fancies of these writers with delight. Here were men who had penetrated the secrets of nature. I became their disciple" (14). Victor is an inquisitive boy who adores the sciences and delves into natural philosophy. He is free to <sup>why? Be spec.</sup>

study science without yet having to worry about the consequences of his actions. However, <sup>Transition</sup>  
when Victor is a young adult <sup>lead-in</sup> studying at the University of Ingolstadt, he notes, <sup>Quote</sup> "Soon my mind  
was filled with one thought, one conception, one purpose: I will pioneer a new way, explore  
unknown powers, and unfold to the world the deepest mysteries of creation" (19). Victor's  
thoughts sound arrogant, as though he feels like he has to know everything about life and its  
nuances. This thought leads him to have an obsessive thirst for physiological knowledge,  
from which later stems his plan to instigate new life. While this point of Victor's life may still  
be well, his fascination with flesh and blood will ultimately lead to his downfall. <sup>Strong Concluding Sent.</sup>

Following Victor's creation of the monster, his life takes a drastic turn for the worse,  
<sup>mainly because he abandons the monster:</sup> <sup>Trans. lead-in</sup> mainly from the deaths of his loved ones and the innocent. First, after the deaths of his  
<sup>Quote</sup> brother, William, and Justine Moritz, Victor complains, "I was seized by remorse and a sense  
of guilt. I shunned the face of man; solitude was my only consolation -- deep, dark, deathlike  
solitude. I had been the author of unaltered evils, and I lived in daily fear lest the monster  
whom I had created should perpetrate some new wickedness" (51). These two deaths are,  
<sup>How so? Be spec.</sup> sadly, what begin to weaken his mental and emotional state; Victor assumes that the monster  
is innately evil and has a vendetta against him, which causes him to be constantly fearful and  
edgy. Even during his travels with Henry Clerval, Victor has a dark cloud following him, but  
when he marries Elizabeth, his mood improves and he allows himself a small amount of  
<sup>Trans. lead-in</sup> pleasure. Be that as it may, when the monster murders Elizabeth and his father dies from  
distress, Victor falls further into depression and says, "I lost sensation, and chains and  
darkness were the only objects that pressed upon me. I dreamt that I wandered in flowery  
meadows, but I awoke and found myself in a dungeon. They called me mad... I was  
possessed by a maddening rage when I thought of the monster whom I had created"

*because... Be spec.*

(114-115). At this point, Victor has lost all sanity.<sup>;</sup> He is hellbent on finding the monster and getting revenge on him for all the pain he endured. He is no longer a sweet, innocent youth, but a raging, depressed, and utterly lost man.

### *Restatement of thesis*

Victor's life comprises of an endless struggle between wary contentment and all-consuming sorrow. The monster is Victor's bane, for him an embodiment of all the misery, hate, and negativity in his world. Instead of trying to make peace with the monster, Victor consistently lets his emotions get in the way, which eventually leaves a gaping hole in his heart and mind. Despite his wrongdoings, it is no wonder why and how he turns out the way he does. Anyone who experiences that much torment would likely turn out the same way.

Nevertheless, one can use Victor as an illustration of the result of loss and pain. Likewise, the aforementioned Ebenezer Scrooge is the respectable product of a deep change in heart from witnessing his potential future. If one is not careful and aware of their circumstances, they will ultimately end up a different person than they would have ever imagined, for good or for bad.

*Good job  
of  
connecting  
back to  
Intro.*